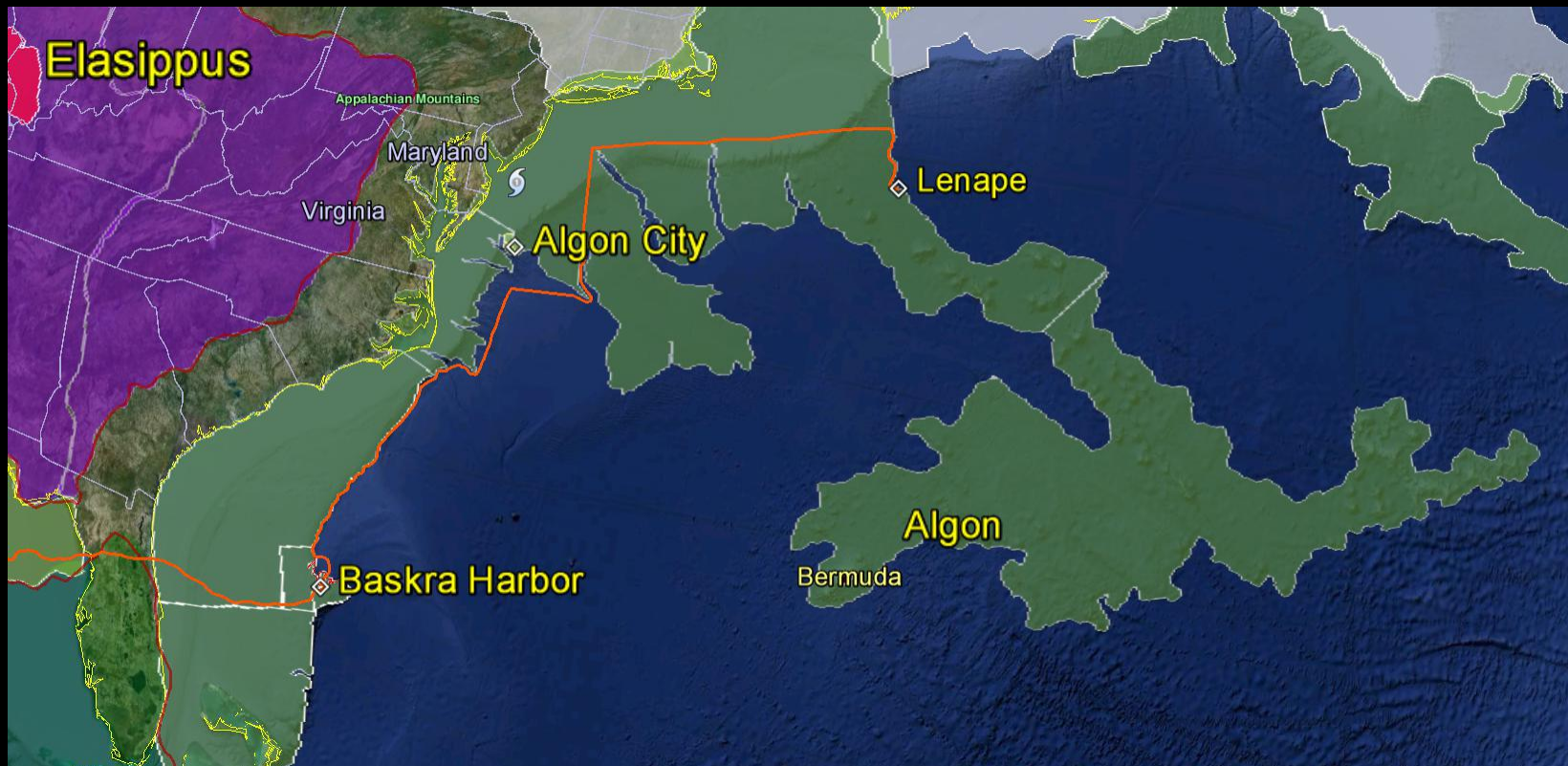
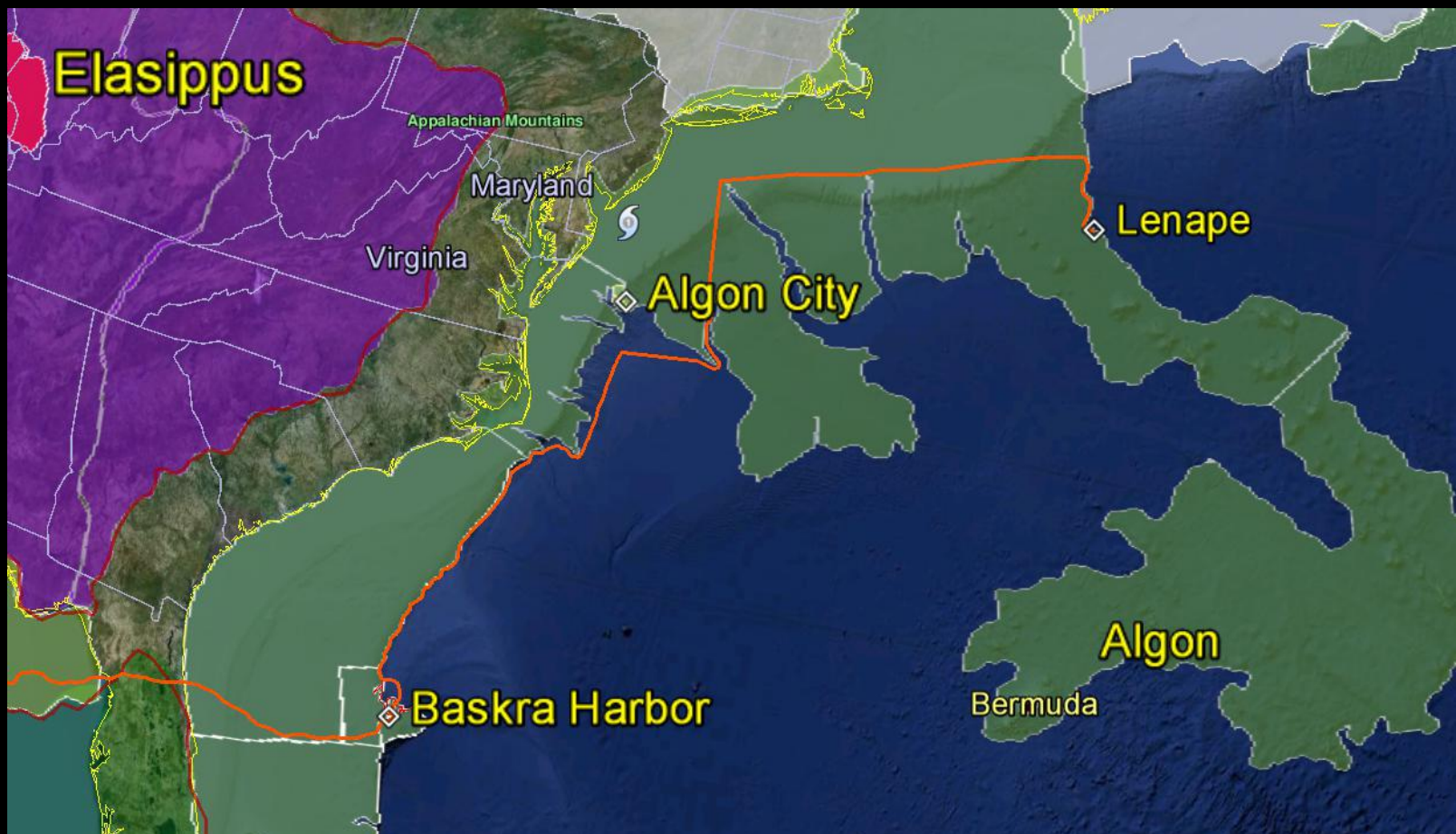


Second Sight and Second Birth



Jordan and Suri's Route Continued

Algon and the cut chapters of Diago's Back Story



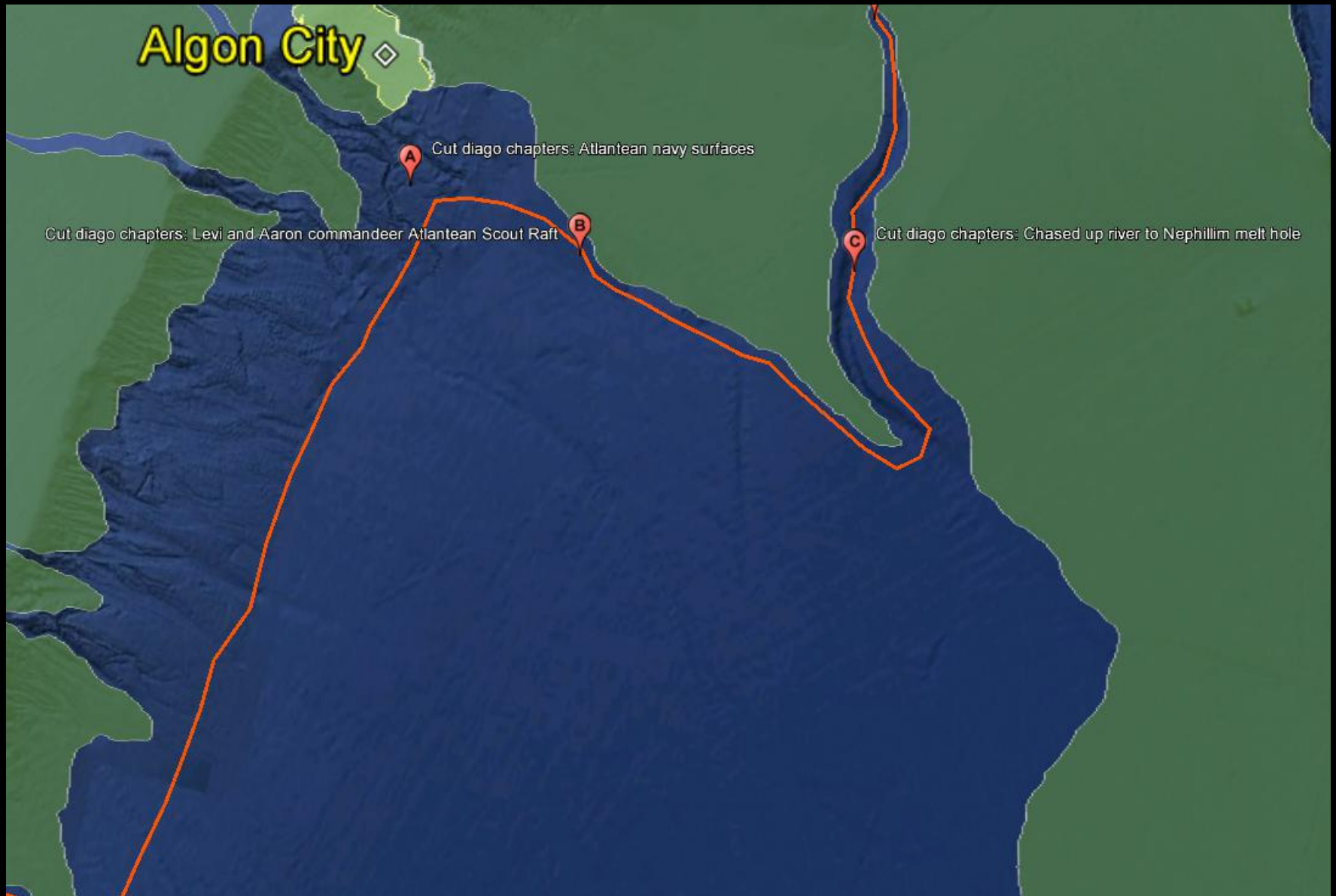
The hardest part about writing is not getting published. It's what doesn't get published. Publishers want your book to be no more than 130,000 words. That number probably just shut down a lot of you who dream about writing your novel. Don't let it. Once you get into writing your story, you'll have a hard time stopping. You're going to want to tell your readers *everything*. That was my struggle with one of my secondary characters Diago. I invested a lot in his backstory on Algon, five chapters worth. Publisher said too many words. Cut Diago. Sigh. My agent said chin up, do what they say, get published, and post Diago's backstory on the website later.

I hope you find an agent as good as mine. And a sympathetic publisher who lets you push the word count well above 90,000 for first time novel.

Here's the route and key plot elements from the cut Diago chapters.



The Cut Diago Chapters From Second Sight



The Cut Diago Chapters From Second Sight



The Cut Diago Chapters From Second Sight



The Cut Diago Chapters From Second Sight

